





























































MCEA STATE CHORAL FESTIVAL – Middle School Level Sight Reading

RHYTHMIC			
Level	Meter	Notes	Rests
Level I	4/4	Whole  Half  Quarter 	Whole  Half  Quarter 
Level II	4/4 & 3/4	Whole  Half  Quarter  Add: Dotted half  Two Eighths 	Whole  Half  Quarter 
Level III	4/4 & 3/4	Whole  Half  Quarter  Dotted half  Two Eighths  Add: Dotted quarter and single Eighth note [Dotted Quarter/Eighth]  	Whole  Half  Quarter 
Level IV	4/4 & 3/4	Whole  Half  Quarter  Dotted half  Two Eighths  Dotted Quarter/Eighth   Add: Group of four Sixteenth  Syncopation 	Whole  Half  Quarter 

MCEA STATE CHORAL FESTIVAL – Middle School Level Sight Reading

MELODIC								
Level	Meter	Notes	Rests	Voicing	Key*	Pitches	Intervals	Motion
Level I	4/4	Whole  Half  Quarter 	None	Unison	C	Do, Re, Mi, Fa, Sol, La	Seconds (M2/m2)	Stepwise
Level II	4/4	Whole  Half  Quarter  Add: Dotted half 	Half  Quarter 	2 part homophonic	C	Do, Re, Mi, Fa, Sol, La	Seconds (M2/m2) Add: Third Skips (M3, m3) Do-Mi, Mi-Sol, Sol-Mi, Mi-Do	Stepwise Add: Skips in Tonic Triad
Level III	4/4 or 3/4	Whole  Half  Quarter  Dotted half  Add: Two Eighths 	Half  Quarter 	2 part homophonic	C or G	Octave-Do, Re, Mi, Fa, Sol, La, Ti, Do'	Seconds (M2/m2) Third Skips (M3, m3) Do-Mi, Mi-Sol, Sol-Mi, Mi-Do Add: Fifth Skip (P5) Do-Sol, Sol-Do and Eighth Note Pairs on repeated pitches only	Stepwise, Skips in Tonic Triad Add: P5 Skip
Level IV	4/4 or 3/4	Whole  Half  Quarter  Dotted half  Two Eighths  Add: Dotted Quarter and single Eighth note 	Half  Quarter 	3 part homophonic	C, G or F	Octave-Do, Re, Mi, Fa, Sol, La, Ti, Do'	Seconds (M2/m2) Third Skips (M3, m3) Do-Mi, Mi-Sol, Sol-Mi, Mi-Do Fifth Skip (P5) Do-Sol, Sol-Do Eighth Note Pairs on repeated pitches Add: Fourth Skip (P4) Do-Fa, Fa-Do and Eighth Notes on moving pitches	Stepwise, Skips in Tonic Triad, P5 Skip Add: P4 Skip & some diatonic passing tones

Melodic Examples in Levels I will be available in Treble or Bass clef for unison voices.



















































































Melodic Examples in Level II and III will be available in (SA) Treble/Treble, (SB) Treble/Bar, and Treble/Tenor Clefs (SC).

Melodic Examples in Level IV will be available in Treble/Treble/Treble (SSA), Treble/Treble/Tenor (SAC) and Treble/Treble/Bass (SAB).
























































*Note: While notation will be provided in the key(s) indicated, the teacher may request that the adjudicator aurally establish the tonality and play starting pitches in a specific key to accommodate the range of the adolescent changing voices in the room. For example, tonality for an exercise notated in C could be aurally established in the key of E-flat.

MCEA STATE CHORAL FESTIVAL – High School Level Sight Reading

RHYTHMIC

Level	Meter	Notes	Rests
Level I	4/4 & 3/4	Whole  Half  Quarter  Dotted half  Two Eighths 	Whole  Half  Quarter 
Level II	4/4 & 3/4	Whole  Half  Quarter  Dotted half  Two Eighths  Add: Dotted Quarter and single Eighth note [Dotted Quarter/Eighth] 	Whole  Half  Quarter 
Level III	4/4 & 3/4	Whole  Half  Quarter  Dotted half  Two Eighths  Dotted Quarter/Eighth  Add: Group of four Sixteenth  Syncopation 	Whole  Half  Quarter 
Level IV	4/4 & 3/4	Whole  Half  Quarter  Dotted half  Two Eighths  Dotted Quarter/Eighth  Group of four Sixteenth  Syncopation  Add: Two 16 th with one Eighth 	Whole  Half  Quarter 
Level V	4/4, 3/4, 6/8	Whole  Half  Quarter  Dotted half  Two Eighths  Dotted Quarter/Eighth  Group of four Sixteenth  Syncopation  Add: Two 16 th with one Eighth  Add for 6/8: Dotted Quarter  Three Eighths  Quarter/Eighth 	Whole  Half  Quarter  Add: Eighth  Dotted Quarter 
Level VI	4/4, 3/4, 6/8	Whole  Half  Quarter  Dotted half  Two Eighths  Dotted Quarter/Eighth  Group of four Sixteenth  Syncopation  Two 16 th with one Eighth  For 6/8: Dotted Quarter  Three Eighths  Quarter/Eighth  Add:        	Whole  Half  Quarter  Eighth  Dotted Quarter 

MCEA STATE CHORAL FESTIVAL – High School Level Sight Reading

MELODIC								
Level	Meter	Notes	Rests	Voicing	Key	Pitches	Intervals	Motion
Level I	4/4	Whole  Half  Quarter 	Half  Quarter 	Unison	C	Do, Re, Mi, Fa, Sol, La	Seconds (M2/m2) and Thirds (M3/m3) Do-Mi, Mi-Sol, Sol-Mi, Mi-Do	Stepwise with Skips in Tonic Triad
Level II	4/4 or 3/4	Whole  Half  Quarter  Add: Dotted half  Two Eighths [Two 8ths] 	Half  Quarter 	2 part homophonic	C or G	Octave-Do, Re, Mi, Fa, Sol, La, Ti, Do'	Seconds (M2/m2) and Thirds (M3/m3) Do-Mi, Mi-Sol, Sol-Mi, Mi-Do Add: Fifth Skip (P5) Do-Sol, Sol-Do	Stepwise with Skips in Tonic Triad Add: P5 Skip
Level III	4/4 or 3/4	Whole  Half  Quarter  Dotted half  Two 8ths  Add: Dotted Quarter and single Eighth [Dotted Quarter/8th] 	Half  Quarter 	3 part homophonic	C, G or F	Octave-Do, Re, Mi, Fa, Sol, La, Ti, Do'	Seconds (M2/m2) and Thirds (M3/m3) Do-Mi, Mi-Sol, Sol-Mi, Mi-Do, Fifth Skip (P5) Do-Sol, Sol-Do Add: Fourth Skip (P4) Do-Fa, Fa-Do	Stepwise with Skips in Tonic Triad, P5 Skip Add: P4 Skip & some diatonic passing tones
Level IV	4/4 or 3/4	Whole  Half  Quarter  Dotted half  Two 8ths  Dotted Quarter/8th  Add: Group of four 16 th [Four 16 th]  Syncopation 	Half  Quarter 	4 part Homophonic	Major Keys	Octave-Do, Re, Mi, Fa, Sol, La, Ti, Do'	M2/m2, M3/m3, P4, P5 within Diatonic Scale	Stepwise with Skips in Tonic Triad, P5 Skip Add: P4 Skip & some diatonic passing tones
Level V	4/4 or 3/4	Whole  Half  Quarter  Dotted half  Two 8ths  Dotted Quarter/8th  Four 16th  Syncopation  Add: Two 16 th with one Eighth [8 th] 	Half  Quarter 	4 Part Chorale	Major Keys	Octave-Do, Re, Mi, Fa, Sol, La, Ti, Do'	M2/m2, M3/m3, P4, P5 within Diatonic Scale Add: Sixths (M6/m6) and Octave Skips in Diatonic Scale	Add: M6/m6 & Octave Skips
Level VI	4/4, 3/4 or 6/8	Whole  Half  Quarter  Dotted half  Two 8ths  Dotted Quarter/8th  Four 16th  Syncopation  Two 16 th with one 8th  Three Eighths  Quarter/Eighth  Add for 6/8: Dotted Quarter 	Half  Quarter 	4 Part Chorale	Major Keys	Octave-Do, Re, Mi, Fa, Sol, La, Ti, Do'	M2/m2, M3/m3, P4, P5 within Diatonic Scale Add: Sixths (M6/m6) and Octave Skips in Diatonic Scale	Add: Chromatic Passing Tones and Neighboring Tones

All Levels of sight reading will be available in Treble/Treble/Treble, Tenor/Tenor/Bass, Treble/Treble/Bass and Treble/Treble/Bass/Bass clefs for SSA, TTB, SAB and SATB ensembles.