

No 22. DUET (or Children's Choir) AND CHORUS
 "Hail, Judea, happy land"

Allegro marcato

(Solo, or Children's Choir)
Alto *f* *mf*

Hail, hail, hail, Ju -

de - a, hap-py land, Ju - de - a, hap-py land! Sal - va - tion pros - pers

(Solo, or Children's Choir)
Soprano *f* *mf*

Hail, hail, hail, Ju - de - a, hap-py land, Ju -

Alto

in his hand. — Ju - de - a, hap-py

de - a, hap - py land! Sal - va - tion pros - pers in his hand.
 land! Sal - va - - - - tion prospers in his hand.

CHORUS

A *Sop.*
 Hail, hail, Ju - de - a, Ju - de - a, hap - py land! Sal - va - -

Alto
 Hail, hail, Ju - de - a, hap - py land, Ju - de - a, hap - py land! Sal -

Tenor
 Hail, hail, Ju - de - a, hap - py land, Ju - de - a, hap - py land! Sal -

Bass
 Hail, hail, Ju - de - a, hap - py land, Ju - de - a, hap - py land! Sal -

A

- tion pros - pers in his hand.
 va - - - - tion pros - pers in his hand.
 va - - - - tion prospers in his hand.
 va - - - - - tion prospers in his hand.

Hail, hail, Ju - de - a, hap - py land! Ju - de - a, hap - py land! Sal -
 Hail, hail, Ju - de - a, Ju - de - a, hap - py land! Sal - va - -
 Hail, hail, hail, Ju - de - a, hap - py land!
 Hail, hail, Ju - de - a, hap - py land! Sal -

crese.

va - - tion pros - pers in his hand. Hail, hail, Ju -
 - - - - - tion pros - pers in his hand. Hail, hail, Ju -
 Sal - va - tion pros - pers in his hand.
 va - - - - - tion pros - pers in his hand.

Soprano Solo
f (or Children's Choir)
f Alto Solo
(or Children's Choir)

mf

de - a, hap - py land!
 de - a, hap - py land, Ju - de - a, hap - py land!

CHORUS

Hail, hail, hail, Ju -
 Hail, hail, hail, Ju -
 Hail, hail, hail, Ju -

de-a, Ju-de-a, hap-py land! Sal-va - - - tion pros-pers

de-a, hap-py land, Ju-de-a, hap-py land! Sal-va - - - tion pros-pers

de-a, hap-py land, Ju-de-a, hap-py land! Sal-va - - - tion pros-pers

de-a, hap-py land, Ju-de-a, hap-py land! Sal-va - - - tion pros-pers

Soli (or Children's Choir) (ad lib.) **ff**

B (div. ad lib.) Hail, hail, Ju-de-a! Hail, hail, Ju-

in his hand. Hail, hail, Ju-de-a, hap-py land, hap-py land,

in his hand. Hail, hail, Ju-de-a, hap-py land, hap-py land,

in his hand. Hail, hail, Ju-de-a, hap-py land, hap-py land,

in his hand. Hail, hail, Ju-de-a, hap-py land, hap-py land,

B

de - a!

hap - py land! Sal - va - - - - - tion

hap - py land! Sal - va - - - - - tion pros -

hap - py land! Sal - va - - - - - tion

hap - py land! Sal - va - - - - - tion

The first system consists of five staves. The top staff is a vocal line starting with the lyrics 'de - a!'. The next four staves are vocal lines for different parts, each with the lyrics 'hap - py land! Sal - va - - - - - tion' or 'hap - py land! Sal - va - - - - - tion pros -'. The bottom two staves are piano accompaniment.

Più largo

f a.2.

Sal - va - - - - - tion pros - pers in his hand.

pros - - - - - pers in his hand. -

- pers, pros - pers in his hand. -

pros - - - - - pers in his hand. -

pros - - - - - pers in his hand. -

Più largo

The second system consists of seven staves. The top staff is a vocal line starting with the lyrics 'Sal - va - - - - - tion pros - pers in his hand.' and includes the marking '*f a.2.*'. The next four staves are vocal lines for different parts, each with the lyrics 'pros - - - - - pers in his hand. -', '- pers, pros - pers in his hand. -', 'pros - - - - - pers in his hand. -', and 'pros - - - - - pers in his hand. -'. The bottom two staves are piano accompaniment. The tempo marking 'Più largo' appears at the end of the system.